

Julia Brock
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EDUCATION

- 2015 Graduate Certificate in Nonprofit Management, Georgia State University,
Andrew Young School of Policy Studies
- 2012 Ph.D., University of California, Santa Barbara
Fields: Public History, Southern History, Modern U.S. History, Cultural
Anthropology
Dissertation: “Land, Labor, and Leisure: Northern Tourism in the Red
Hills Region, 1890-1950,” advised by John Majewski
- 2005 M.A., Florida State University
Historical Administration and Public History, June 2005
- 2002 B.A., University of Georgia
History, magna cum laude, December 2002

PROFESSIONAL EXPERIENCE

- Aug 2018- Assistant professor of history
University of Alabama, Tuscaloosa, Alabama
- 2015-2018 Assistant professor of history, co-director of the Center for Public History,
University of West Georgia, Carrollton, Georgia
- 2012-2015 Director of Interpretation in the Department of Museums, Archives, and Rare Books,
Kennesaw State University, Kennesaw, Georgia
- 2011-2012 Curator, Museum of History and Holocaust Education, Kennesaw State University,
Kennesaw, Georgia

PUBLICATIONS

Edited Books

- 2015 *Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the
South Carolina Lowcountry and Red Hills Region, 1900-1940.* Julia Brock and
Daniel J. Vivian, eds. *New Studies in Southern History*, ed. John David Smith.
Lanham, MD: Lexington Books, 2015.
- 2015 *Beyond Rosie: A Documentary History of Women in World War II.* Julia Brock, Jennifer
Dickey, Richard Harker, and Catherine Lewis, eds. Little Rock: University of
Arkansas Press, 2015

Articles and chapters

Refereed

- 2017 “Framing the Collaborative Process,” Julia Brock, Teresa Bramlette Reeves, and Kirstie Tepper, in *The Art of Public History: Approaches, Opportunities, and Challenges*. American Association for State and Local History. Lanham, Md.: Rowman and Littlefield, 2017.
- 2012 “Exploring Identities: Public History in a Cross-Cultural Context,” Julia Brock, Jennifer Dickey, Samir El Azhar, and Catherine Lewis, *The Public Historian* 34, no. 4 (Fall 2012): 9-29.

Peer-edited and digital

- 2017 “Bringing in the Past from Pasture” in “Roundtable on Debra A. Reid’s *Interpreting Agriculture at Museums and Historic Sites*,” Joseph A. Anderson, Nancy Byrk, R. Douglas Hurt, Debra. A. Reid, *Agricultural History* 91.4 (Fall 2017).
- 2017 “Listening to the Walls: Oral History and *Unpacking Manuel’s Tavern*,” *Atlanta Studies* blog, September 2017,
<https://www.atlantastudies.org/2017/08/29/julia-brock-listening-to-the-walls-oral-history-and-unpacking-manuels-tavern/>.
- 2017 “Resorts,” *Encyclopedia of Local History*, 3d ed., ed. Amy Wilson. Lanham, Md: Rowman and Littlefield, 2017.
- 2016 “Art and Activism in 1970s Atlanta,” Julia Brock, Teresa Bramlette Reeves, and Kirstie Tepper, *Atlanta Studies*, October 4, 2016,
<https://scholarblogs.emory.edu/atlantastudies/art-and-activism-in-1970s-atlanta/>.
- 2015 “Museums Connect Grants as Contact Zones,” *Curator: The Museum Journal* 58, no. 2 (April 2015): 1-3.
- 2013 “Embodying the Archive: Art Practice, Queer Politics, Public History,” *History@Work* (National Council on Public History blog), April 5, 2013,
<http://publichistorycommons.org/brock-johnq-intro/>.

Reviews

Books

- 2018 *Students of the Dream: Resegregation in a Southern City* by Ruth C. Yow, *Atlanta Studies* (March 2018),
<https://www.atlantastudies.org/2018/03/20/julia-brock-students-of-the-dream/>
- 2017 *Caesar Kleberg and the King Ranch* by Duane M. Leach, *The Journal of Southern History* (forthcoming).
- 2017 *A Century of Forestry, 1914-2014* by The Texas Forestry Association and Ronald F. Billings, *Environmental History* 22, no. 2 (April 2017).
- 2017 *A Short History of Black Atlanta* by Alton Hornsby, *Georgia Historical Quarterly* (Spring 2017).
- 2013 *Born in the U.S.A.: Birth, Commemoration, and American Public Memory*, edited by Seth C. Bruggeman, *Register of the Kentucky Historical Society*, Vol. 111, No. 2 (summer 2013).

- 2006 *Fighting the Good Fight: The Story of Dexter Avenue King Memorial Baptist Church* by Houston Bryan Roberson, *The Journal of Southern Religion*, vol. 9 (2006).
<http://jsr.fsu.edu/Volume9/Brock.htm>

Exhibits/Public History Projects

- 2016 “Seeking Justice: The Leo Frank Case Revisited,” The Southern Museum of Civil War and Locomotive History, *The Public Historian* vol. 38, no. 2 (May 2016), 79-84.
- 2011 Pensacola Maritime Walking Tour, *The Public Historian* vol. 33, no. 4 (November 2011), 99-102.

PUBLIC HISTORY WORK

Exhibitions

- 2017 *Love, War, and Politics: West Georgia’s Counterculture, 1965-1973*. October 2017-May 2018. Organized as co-director of the Center for Public History.
- 2017 *The Mystery of Stark Alley*. Carson McCullers Center at Columbus State University. October-November. Organized with Teresa Bramlette Reeves and Kirstie Tepper.
- 2016 *Play-by-play: Athletics at West Georgia*. October 2016-April 2017. Organized as co-director of the Center for Public History, University of West Georgia.
- 2016 *Narratology*. Welch School of Art and Design, Georgia State University. January-February 2016. Curated with Teresa Bramlette Reeves and Kirstie Tepper.
- 2014 *Hearsay*. Zuckerman Museum of Art, Kennesaw State University. July-October 2014. Curated with Teresa Bramlette Reeves and Kirstie Tepper.
- 2013 *The Tragedy of War: Japanese American Internment*. Museum of History and Holocaust Education, Kennesaw State University. Panel-based traveling exhibit. Coordinated as instructor of public history capstone course.
- 2012 *Beyond Rosie: Women in World War II*. Museum of History and Holocaust Education, Kennesaw State University. Panel-based Traveling exhibit. Curated with Richard Harker, Mallory Faust, Collin Moran, and Katy Sanderson.
- 2006 *Anchor Duck Mill School*. Rome Area History Museum and Rome Boys’ Club. Rome, Georgia. Researcher.

Digital Projects

- 2016-present *Antioch A.M.E. Digital Archive*. 2016-present. Coordinate as co-director of the Center for Public History, University of West Georgia, in partnership with Antioch A.M.E., a historic African American church in Stone Mountain, Georgia.
<http://antiochamehistory.org/archive>
- 2016 *ATLas*. 2016. Organized with Teresa Bramlette Reeves and Kirstie Tepper and in partnership with ATLMaps.
<https://atlmmaps.com/project/178>
- 2014 *Hollywood Goes to War*. Coordinated as instructor of public history capstone course at Kennesaw State University.
<http://marb.kennesaw.edu/hollywoodandwar/exhibits/show/hollywoodgoestowar>

2012 *Identities: Understanding Islam in a Cross-Cultural Context*. Museum of History and Holocaust Education, Kennesaw State University. Coordinated American and Moroccan student work as part of an American Alliance of Museums/U.S. State Department Museums Connect grant.
<http://marb.kennesaw.edu/identities>

Oral History Projects

2017 Atlanta Studies, *Unpacking Manuel's Tavern* project
2016-2018 Center for Public History University History Project, LGBTQ+ Oral History Project
2015-2018 Center for Public History University History Project, Alumni Oral History Project

National Park Service Cooperative Agreements

2017-2019 Andersonville National Historic Site, Special History Study, Co-P.I.
2017-2019 Chattahoochee National Recreation Area, Administrative History. Co-P.I.
2017 Ocmulgee National Monument, Oral History Collection, Co-P.I.

TEACHING

U.S. History (since 1865)	Introduction to Public History
Oral History*	Introduction to Museum Studies
Digital History*	The New South*
Georgia History*	

*denotes graduate-level course or component

AWARDS AND HONORS

2017 J. David Griffin Award for Superior Teaching, UWG Department of History
2013 Honorable Mention, G. Wesley Johnson Award, National Council on Public History
2012 New Professional Award, National Council on Public History
2003 First place, J. Leitch Wright, Jr. Award for Outstanding Research, Florida State University

GRANTS AND FELLOWSHIPS

2016 Georgia Humanities Council (support of the creation of the Antioch A.M.E. Digital Archive)
2014 Residency, Lillian Smith Center for the Arts, Clayton, Georgia, June
2013 American Library Association/National Endowment for Humanities, Bridging Cultures Bookshelf Award, co- PI
2010 Dean's Fellowship, University of California, Santa Barbara
2010 Grant-in-aid, Rockefeller Center Archives, Sleepy Hollow, New York
2010 Residency, Lillian Smith Center for the Arts, Clayton, Georgia, August
2009 Humanities and Social Science Research Grant, University of California, Santa Barbara

2009 Institute for Research on Labor and Employment, University of California, Los Angeles, research grant

2008 All-UC Group in Economic History, graduate student fellowship

INVITED TALKS

2018 Selvage Collective, University of Kentucky Preservation Symposium. March 2018

2018 “Essential Public History,” Stephen F. Austin State University. March 2018

SCHOLARLY PRESENTATIONS

2018 Agriculture and Public History, roundtable panelist, National Council on Public History, Las Vegas, Nevada. April 2018

2017 Debra Reid’s *Interpreting Agriculture and Rural Life at Historic Sites*, roundtable comment, Agricultural History Society, June 2017

2017 The Post-Custodial Theological Library: Developing a Community Archives Program with the Local Church, panelist, American Theological Library Association, Atlanta, Georgia. June 2017

2017 “Could you Meet Me at the Courthouse?”: Heir Lands, Customary Tenure, and State-assisted Dispossession in Legal Borderlands of the U.S. South (paper), Unjust Borderlands: Injustice and Cultural Bordering conference, University of Greifswald, Germany. May 2017

2017 Agricultural Policy and Science in Domestic and International Contexts: Public Memory, Public Interpretation, roundtable panelist, National Council on Public History, Indianapolis, Indiana. April 2017

2017 Meeting in the Digital Middle, working group participant, National Council on Public History, Indianapolis, Indiana. April 2017

2017 Asian American Identities in Public History and Memory, chair and comment, Organization of American Historians, New Orleans, Louisiana. April 2017

2016 Northern Sportsmen and Conflict over Land and Wildlife in the Red Hills Region, 1900-1925, Agricultural History Association, Briarcliff Manor, New York. June 2016

2016 The Secret Lives of Trees: How Historic Landscapes Adapt and Change Over Time, panelist, National Council on Public History, Baltimore, Maryland. April 2016

2015 Museums Connect: Transcendence, Transformation and Triumph, panelist, American Alliance of Museums, Atlanta, Georgia. April 2015

- 2015 Bringing Art into Public History: Opportunities, Challenges, and Interdisciplinary Approaches, roundtable participant, National Council on Public History. Nashville, Tennessee, April 2015
- 2015 Exhibit Developer's Roundtable: Using New Technologies in Exhibits, chair, Georgia Association of Museums and Galleries. Statesboro, Georgia. January 2015
- 2014 Digital Teaching Strategies: Blogs, Podcasts, Databases, and Digital Exhibits, panelist, Georgia Association of Historians. Athens, Georgia. February 2014
- 2014 Creating Online Exhibits, workshop co-facilitator, Georgia Association of Museums and Galleries. Dalton, Georgia. January 2014
- 2013 Museums Connect: Building International Museum Partnerships, panelist, Southeastern Museums Conference. Savannah, Georgia. October 2013
- 2013 Connecting our Public(s): Audiences in Museum and Community Collaborations, panel organizer and comment, National Council on Public History, Ottawa, Canada. April 2013
- 2013 Beyond the Stigma: Investigating Urban Community through Oral History, chair and comment Georgia Association of Historians. St. Simon's, Georgia. February 2013
- 2012 Museums and University Partnerships, panelist, Georgia Association of Museums and Galleries. Milledgeville, Georgia. January 2012
- 2011 "Bully Times in T'ville": Northern Tourism and the Remembered Past in Thomasville, Georgia (paper), National Council on Public History, Pensacola, Florida. April 2011
- 2011 Charlie Young's "Reminiscences": Tourism, Race, and Identity in the Jim Crow South (paper), Southern American Studies Association. Atlanta, Georgia. February 2011
- 2009 "Yankies" and the "Laboring Man": Charlie Young and African-American Labor in the Southern Tourism Industry (paper), Pacific Coast Branch, American Historical Association, Albuquerque, New Mexico. August 2009
- 2008 "A Great Help to the Laboring Man": African American Labor on Hunting Plantations in Thomasville, Georgia, 1890-1940 (paper), Georgia Association of Historians, Fort Valley, Georgia. February 2008
- 2007 Shared Authority in the Oral History Project: A Common Goal? (paper) National Council on Public History, Santa Fe, New Mexico. April 2007

- 2004 “We will Always Be Welcome in the Great Chickee”: Deaconess Harriet Bedell and “Benevolent Assimilation” (paper), Popular Culture Association In the South/American Culture Association in the South, New Orleans, Louisiana. September 2004
- 2004 Living History and Collective Memory: An Exploration of Two Historic Sites in Florida (paper), The Gulf South Association for History and Humanities. Mobile, Alabama. October 2004

SERVICE

Professional service

- 2018 Manuscript review, University of Mississippi Press
- 2018-2021 Member, Nominating Committee, National Council on Public History
- 2017-2020 Co-chair, Local Arrangements Committee, National Council on Public History
2020 conference
- 2015-2016 Local Arrangements Committee, American Historical Association 2016 conference,
2015 Executive planning committee, Southern American Studies Association 2015
conference
- 2013-2014 Steering committee, Imagining America 2014 conference
- 2013 Judge, Individual Websites, National History Day, Mercer University (Macon)
- 2012, 2013 Selection committee, Museums Connect grant, American Alliance of Museums/U.S.
State Department, 2012 and 2013 grant cycles

PROFESSIONAL DEVELOPMENT

- 2016 Digital History Summer Institute, University of Victoria, June 2016
- 2014 Doing Digital History Institute, Roy Rosenzweig Center for History and New Media,
George Mason University, August 2014, sponsored by the National Endowment
for Humanities
- 2013-2014 Year of Japan Faculty Learning Seminar, 2013-2014 academic year, sponsored by
KSU’s Office of Global Initiatives (included in-depth study of and travel to
Japan)

PROFESSIONAL AFFILIATIONS

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| Agricultural History Society | Southern Historical Association |
| National Council on Public History | Southern Association for Women Historians |
| Organization of American Historians | |